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The PC Chronicle

Vol. 19 No. 21 Monday, February 19, 2001

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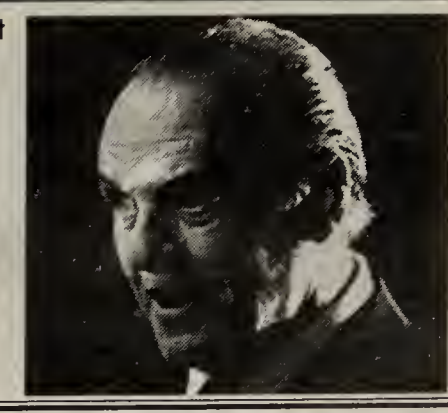
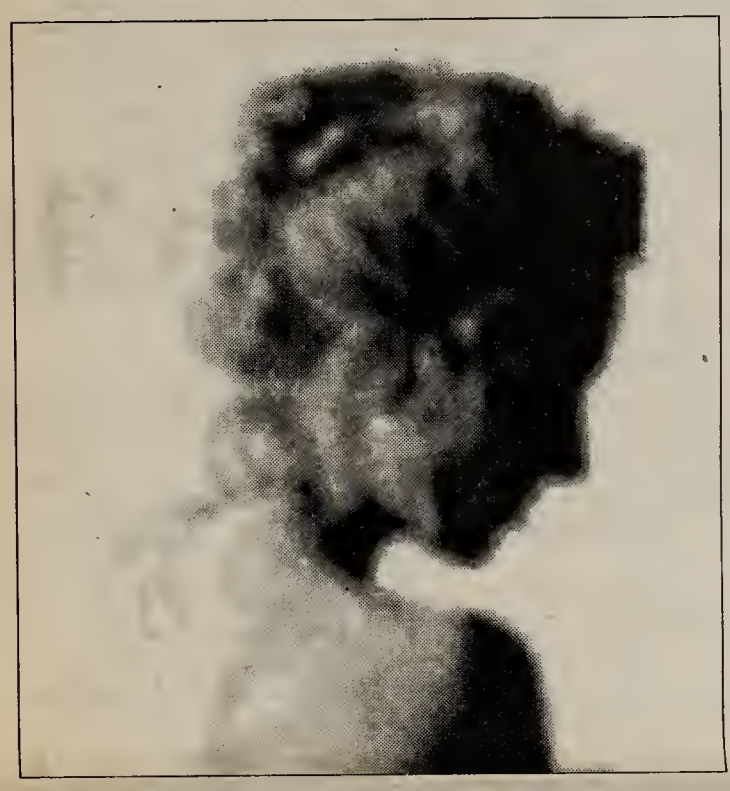


Breast cancer kills student



Self-breast exams can be the key to early breast cancer detection.

ANNMARIE GUZIOR
Staff Writer

Cancer. There are so many different forms, treatments and names for this disease it is hard for people in our day and age to keep track of new diseasesthat are discovered or diseases that can be cured. Inflammatory Breast Cancer is a form of cancer that was recently brought to the attention of PUC students. This disease can affect both men and woman of any age.

Envision a student, 34 years old, planning graduation in the fall of 2001 and headed out majoring in RHIT. This student is then diagnosed with IBC.

For those who are not well informed about this disease, it is known as the most deadly form of breast cancer.

This aggressive virus spreads quickly and if not caught in time is almost always fatal.

This disease took the life of Debbie Browne on Dec. 30.

Browne continued to fight her battle with this disease, which killed her in less than a year, while still attending classes at PUC.

Many people may wonderwhat can be done about this disease.

Prevention

According to www.komen.org, a mammogram can find cancer when it is still small and easier to treat. Doctors recommend that all women get a mammogram on a regular basis - every year for women age 40 and over.

"Every tunnel has a light of hope," Diane Hoogeveen, Browne's sister, said.

Hoogeveen is stepping up to fight against cancer as well as Browne's husband Tom Browne.

Organization plans are well under way for this not-for-profit organization.

This organization will sponsor events such as public awareness seminars to address the issues of IBC and fund-raisers to help those with some financial burden in battling IBC.

"Information should be available regarding this disease," Hoogeeveen said.

"Prompt and accurate diagnosis will help reduce the chances of someone falling victim to IBC," she said.

In the future, plans will be complete for their website which will be open to the public.

The website address, for any additional information is http://www.debsibcfoundation.com. The organization will be open to anyone interested.

Hoogeveen and Browne said they are trying to make a difference to help those who are battling this disease.

Contact Hoogeveen at ssttrraannggee@hotmail.com or Browne at TDB@aol.com for more information or to volunteer.

Vending machine supplies disks, benefits forgetful students

LORRELL D. KILPATRICK
Entertainment Editor

It is 10 minutes before your English class and you have just barely finished a 10-page paper that was assigned over a month ago.

As usual, there are at least eight people ahead of you in line for the printer.

Just as you are about to snatch your disk out of the A drive and go to another lab to print, you cringe in horror.

For the first time, you notice that you do not have a disk in the A drive.

After rummaging through your book bag and pockets, you are officially in panic mode.

This is often a common occurrence in campus computer labs, but it won't be one for much longer.

There are plans for vending machines containing technology supplies to be placed in the lounge of the main computer lab in the Powers building.

"If the vending machine in the Powers building proves to be successful, then more machines will be installed in the lounges close to other computer labs."
James Rogers, coordinator of the main computer lab

They will be equipped with earplugs, 100 mb and 250 mb zip disks for Macintosh and IBM computers, 3.5-inch diskettes, blank compact discs and blank VHS videotapes.

"We are finally getting things in order. The vending machines are scheduled to be installed in the third week of Feb." James Rogers, coordinator of the main computer lab, said.

Rogers said he believes that this innovation will be a great convenience for students.

Jamie Jones, a junior majoring in psychology, said there will be benefits and drawbacks to this equipment.

"It will definitely benefit students who sometimes leave their diskettes at home and it will be suitable to have the machines near the lab," Jones said.

However, Jones said that the distribution of these supplies might take away profits from the bookstore.

Rogers said that for the time being the computer lab would be supplying the materials in the vending machines.

Rogers said he hopes that the new addition to the lab will foster more student input about what they feel needs to be added or taken away to make the usage of the lab more resourceful.

An advisory committee dedicated to the goal of easier student accessibility of technological services is being formed.

So far, this committee is comprised of Rogers, other computer lab staff, CTIS staff members and student representatives. According to Rogers, some early goals of the committee will include the main lab interfacing with the multi-media center and changing the analog VHS system to a digital media system in order for students to transfer sound bytes or visual movie images easier and more precisely onto a Power Point presentation.

"If the vending machine in the Powers building proves to be successful then more machines will be installed in the lounges close to other computer labs," Rogers said.

"I think the machines will be an excellent and convenient resource, although it would be nice to also have items such as pens, pencils and audio cassette tapes," Joyce Herrera, a junior majoring in sociology, said.

This new endeavor has already fostered positive feedback from students. With the pending formation of the advisory committee, student reactions are expected to increase.

Rogers said the ultimate goal is to achieve satisfactory dialog between service providers at the university and the students.

Photo by Skye Enyeart

New vending machines in the main computer lab will be equipped with earplugs, zip drives, 3.5-inch diskettes, blank compact disks and blank VHS video tapes.

The Society for Human Resource Management will have a resume workshop on Feb. 27 at 5 p.m. in SFLC 321.

ADMINISTRATIVE UPDATE

More frequently asked questions about financial aid (Part 2 of 2)

Continuing last week's topic, here are more answers to frequently asked questions about financial aid.

The Free Application for Federal Student Aid (FAFSA) is required of students seeking federal financial aid, including grants and loans at all Title IV schools in the nation. Also, to receive priority consideration for state and Purdue University Calumet-based financial aid programs for the 2001-2002 academic year, you must complete and submit, either electronically at www.fafsa.ed.gov or by U.S. mail, your FAFSA by March 1. If you are mailing your FAFSA, don't forget to obtain a Certificate of Mailing from the post office.

Q Do I need to complete the Free Application for Federal Student Aid (FAFSA) to receive a student loan?

A Yes! A student loan is considered financial aid. Student loan eligibility is based on the Expected Family Contribution (EFC) on the processed FAFSA plus your grade classification and prior student borrowing.

Q How or when can I be considered an independent student?

A For the 2001-02 academic year, you will need to answer "Yes" to one of the following questions:

—Were you born before Jan. 1, 1978?
—Will you be working on a master's or doctorate program (such as an MA, MBA, MD, JD, or Ph.D., etc.) during the academic year 2001-02?
—As of today, are you married? (Answer "Yes" if you are separated, but not divorced.)
—Do you have children who receive more than half of their support from you?
—Do you have dependents (other than your children or spouse) who live with you and who receive/will receive more than half of their support from you now and through June 30, 2002?
—Are you an orphan or ward of the court, or were you a ward *of the court until age 18?*
—Are you a veteran of the U.S. Armed Forces?

Q What is the difference among grants, scholarships, loans and work-study?

A Grants and scholarships are "gift" aid, meaning they do not have to be repaid. Grants are based on financial need. Scholarships may be based on financial need, but also may be awarded based on other criteria such as merit. Loans and work-study are a form of "self-help" aid. Loans require repayment. Through the federally supported work-study program, a student receives aid by earning money from a part-time, on or off campus, work-study job.

Q How will dropping one or two classes affect my financial aid?

A This depends on when you drop your classes and your new credit hour enrollment. Please contact the Office of Financial Aid for assistance in determining how your new credit hour enrollment will affect your financial aid eligibility.

Q How can I get information about scholarships and financial aid?

A The Office of Financial Aid posts all scholarship and financial aid information on our Web site at: http//esc.calumet.purdue.edu/finaid

Our web site offers FREE scholarship searches for Purdue University Calumet students. Financial aid information on such topics as the application process, financial aid programs and important deadlines also are included on our web site.

Q I work during the day and am unable to stop by the Office of Financial Aid during that time. How else can I contact you regarding my financial aid?

A If you are unable to visit us at the Enrollment Services Center in LAWSHE 130, Monday through Thursday, from 7:30 a.m. to 6:30 p.m. and on Fridays from 7:30 a.m. to 4:30 p.m. you can:

- e-mail at finaid@calumet.purdue.edu
- phone us at 219/989-2301

You also may view your financial aid record by accessing PC STAR (Student Access to Records) through our home page: http://esc.calumet.purdue.edu/finaid

Please remember: prepare for the upcoming 2001-02 academic year by completing and submitting electronically at www.fafsa.ed.gov or by U.S. mail, your Free Application for Federal Student Aid (FAFSA) by **March 1**.

At a glance

around campus

NSBE sponsors 'Meeting of the Minds'

The National Society of Black Engineers invites students, faculty and staff to attend their talent get together. The gathering will take place Mar. 2 on the 3rd floor of the SFLC from 8 to 11 p.m. Admission is $5 in advance and $7 at the door. For more information and tickets, call Chris at 736-1752.

SHRM announces meetings

The Society for Human Resource Management will meet on March 20, April 3, April 17, and May 1. All meetings will take place in Gyte 108 from 5:15 to 6 p.m. All students are welcome. If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpres@yahoo.com.

SHRM sponsors resume workshop

The Society for Human Resource Management is sponsoring a Resume Workshop presented by Career Services to all students on Feb. 27 in SFLC 321 from 5 to 6:30 p.m. Interested students should bring a resume. Contact Michelle at peakmr@calumet.purdue.edu to reserve a place.

SLD offers leadership workshops

The Office of Student Leadership Development invites students, faculty and staff to attend their weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC on Thursday evenings from 6:30 to 9:30 p.m. The workshop on Feb. 22 is Power and Persuasion. To register, contact the Office of Student Leadership Development at 989-2369.

Message board offered for students

PUC Students Online is a message board to communicate with each other through posting messages.

Those who have never used Delphi.com will need to go through the free registration process before posting.

To join, go to http://forums.delphi.com/PurdueStudents/start.

Gamers' Guild seeks players

Purdue University Gamers' Guild is seeking new members for the spring semester. PUGG is an organization for students who enjoy role-playing games, such as Dungeons & Dragons, Vampire: The Masquerade and Mage: The Ascension.Those of all levels of experience are welcome, but experience is not necessary to play.

Students are not required to participate in all weekly games to participate in the organization.

Weekly games currently include Dungeons & Dragons Mondays from 6:30 p.m to 11 p.m. and Saturdays from 1 p.m. to 5 p.m. in SFLC 305.

There is also a beginners' night held on Wednesdays from 9 p.m. to 11 p.m. where students can learn to play various role-playing games.

PUGG is also seeking students to play in a weekly Mage: The Ascension game, day and time to be announced.

Students interested in participating can contact Will at lordwill@hotmail.com for more information.

SGA seeks senators

The SGA would like to remind the student body that senate positions are still available.

It is a great leadership opportunity and a good way to get involved with the University. For more information, contact any member of the SGA at 989-2394 or stop by the office located at SFLC 324-G.

Hoosier Adapt offers Online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well being of the disabled community on campus.

The forum is now available at http://forums.delphi.com/purduestudents/messages/?msg=9.1. The site is interactive so students can leave messages and their E-mail address.

SGA provides meeting space

The SGA would like to remind the student body that the SGA provides its own senate chambers for any group wishing to assemble.

For more information or to reserve the chamber, please contact any SGA member at 989-2394 or stop by the office at SFLC 324-G.

Quote of the Week

'The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.'

-Albert Einstein
1879-1955

The Chronicle

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Student Organization Profile:

Alpha Psi Lambda

ABIGAIL AVILA
Staff Writer

There are currently 33 student organizations on the PUC campus. All 33 of the organizations have one goal in common, to grow.

Alpha Psi Lambda was founded in 1985 at Ohio State University. It was the first coed Hispanic fraternity in the nation. Alpha Psi Lambda is currently established in four states with 12 chapters. All chapters uphold and believe in what they call the eight purposes:

1. Serve the university campus and community. 2. Bring forth on a scholastic level Hispanic and others at the university on the basis of friendship. 3. Provide a supplementary educational, social and cultural experience for the mutual cultivation of its members. 4. Advocate for the needs and concerns of Hispanic students. 5. Promote a basis for the diversity of the Hispanic cultures. 6. Enhance the educational experience through social and cultural activities and assist in the development of members' leadership ability. 7. Promote inter-fraternity relations. 8. Foster positive relations between the Greek System, University/College administration and the outside community.

Salvador Anaya, president of Alpha Psi Lambda's PUC chapter, said the fraternity strives for the accomplishments of being one another's academic strong hold, supporting community growth and networking with other organizations for common goal visions.

"We are looking for people with good academic standards and leadership skills," Anaya said.

Alpha Psi Lambda will be having a spring rush for all students interested in joining.

"I believe that a strong community provides us with more opportunity. Networking has been and is always going to be the key resource in accomplishing goals whether they are to the major or minor levels," Cesar Romero, a senior majoring in marketing, said.

Like Alpha Psi Lambda, other organizations also believe in networking. On Jan. 26 Alpha Psi Lambda co-sponsored a party with the Society of Hispanic Professional Engineers to help raise funds to attend the National Engineering Convention in California.

Alpha Psi Lambda also provides for the non-profit organizations in the community. On Dec. 20, they gave the Hammond Boys and Girls Club providing a pizza party and over 200 gifts.

An upcoming event is the Heart Land Blood Center drive. Every April, Alpha Psi Lambda aids in the sign up and assistance for the blood drive.

Alpha Psi holds their Conclave annually. The Conclave is when all the brother and sisters of the organizations get together to have an annual sports feast. PUC Epsilon Chapter has been the current champion for the past four years. This year they will be sponsoring the the event.

David Flores, a sophomore, said joining student organizations like Alpha Psi provide students the opportunity to grow academically, culturally and sometimes spiritually.

"You need to be willing to be apart of that organization and believe their beliefs while working within to maintain their status for future enhancement and growth to make sure it will be here in the future," Flores said.

The Eight Purposes

1. Serve the university campus and community.
2. Bring forth on a scholastic level Hispanic and others at the university on the basis of friendship.
3. Provide a supplementary educational, social, and cultural experience for the mutual cultivation of its members.
4. Advocate for the needs and concerns of Hispanic students.
5. Promote a basis for the diversity of the Hispanic cultures.
6. Enhance the educational experience through social and cultural activities, and assist in the development of members' leadership ability.
7. Promote inter-fraternity relations.
8. Foster positive relations between the Greek System, University/College administration, and the outside community.

POLICE LINE - DO NOT CROSS

PUC police beat 2/5/01- 2/9/01

Monday, Feb. 5, 6:59 p.m. A student in the CLO building experienced a fever, lightheadedness and flu-like symptoms. PUC police treated the victim with fluids at the scene.

Tuesday, Feb. 6, 10:55 a.m. A minor traffic accident occurred in the P-7 lot north of the Potter building. A vehicle that was pulling away from a stop sign struck another vehicle that was traveling eastbound into the parking lot.

Tuesday, Feb. 6, 5:10 p.m. A student fell on ice outside the CLO building. The victim complained of soreness to the right knee. No treatment was given.

Thursday, Feb. 8, 11:35 p.m. A staff member suffered soreness in the back and lower body after falling while moving a concrete parking block. No treatment was given.

Thursday, Feb. 8, 5 p.m. A suspect was attempting to sell back stolen books from the bookstore. While being investigated, the suspect was arrested for trespassing and possession of drug paraphernalia. A second suspect was arrested for trespassing and numerous outstanding area warrants. A third suspect was arrested for driving while suspended. All were transported to the Hammond City Jail.

Friday, Feb. 9, 12:23 p.m. A staff member from the child care center caught her foot in a child safety gate and fell to the floor causing pain and swelling to the ankle and shin and pain to the lower back. The victim was treated at the scene with an ice pack.

Classified

Help Wanted: For 30 years Luke Oil and One Stop Food Marts has expanded its business, becoming known as Northwest Indiana's premier distributor of Petroleum products. Now we are seeking enthusiastic individuals to fill management positions with our expanding company. Manager requirements: This individual must possess the following significant and essential requirements: previous retail or convenience store management experience, excellent people skills, excellent money management skills, strong ethical background, ability to coordinate goals with Associates as well as upper management, independent work, maintain consistent work ethic, must be available 24 hours a day with store hours from 7 a.m. to 4 p.m. We offer an excellent compensation package including: competitive salary, profit sharing, medical, dental and vision insurance, 401(k) and vacation. Please fax resume to (219) 962-9529.

Installer wanted for Sound Effects to install car alarms and stereos. Two locations - Calumet City, IL and Schererville, IN. Call (708) 862-6255 or (219) 322-44FX. Must have experience.

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SHRM offers resume workshop

ANTHONY PRUITT
Staff Writer

A resume workshop sponsored by the Society for Human Resource Management will begin on Tuesday, Feb. 27. The Office of Career Services will present the workshop, which is open to all students.

Richard Riddering, director of career services, along with his staff, will present the workshop. Michelle Peak, secretary of SHRM, is one of the staff to be on duty.

"I am an officer for the organization and I will assist Rick and the staff as well," Peak said.

Some students feel this workshop will pay off for all people, even those who are not students.

"I think this will be a great experience, even though I am not taking it," Katie Mauch, a freshman majoring in English, said. "Actually, everyone can get something from it, not just the students."

The workshop is broken down into two separate parts, an information session and then some feedback on different topics regarding resumes.

"First, at 5 p.m., it (the workshop) is an informational session lasting around an hour," Peak said. "From 6 p.m. to 6:30 p.m. it will be feedback on the students' resumes, cover letters and interviewing."

With the timing of the workshop, some students who do wish to attend cannot because of conflicts in class schedules, work schedules or other plans.

"It's like I said, I'm not going," Mauch said. "I really would like to, but I have to be in my classes then.

"If it weren't for them, I'd be there in a heart beat to get a good resume so I can get a better job."

Though not all students are in majors that require them to write a resume, Peak said she believes that the workshop will benefit all students.

"I think that all students can get something out of this, especially upcoming graduates searching for careers right out of school,"
Michelle Peak, secretary of Society for Human Resource Management

"I think that all students can get something out of this, especially upcoming graduates searching for careers right out of school," Peak said. "We encourage all students to attend," Peak said.

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est. 1983
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Ignorance ruins pride

As the PUC campus observes another Black History Month, it is important to understand what the month really celebrates.

Harvard graduate Carter G. Woodson, one of the very few scholars of black history, was disturbed by absence of black Americans in the history books in the early 1900s. He also found in his studies that most information about black Americans echoed the second-rate status forced on them at the time.

Woodson took it upon himself to rectify these inaccuracies by not only continuing his studies but by also creating the Association for the Study of Negro Life and History and the Journal of Negro History. Furthermore, Woodson established Negro History Week in order to celebrate and increase awareness of black history. The weeklong observance became Black History Month in 1976.

While Black History Month should always continue to celebrate the numerous contributions that black Americans have made to our country, after 25 years we should no longer need to create awareness about those contributions.

In the year 2001 (the year many thought flying cars would be introduced), we should no longer need someone to tell us that black Americans have made wonderful, important gifts to society. This should be common knowledge to all communities, whether black, white, Hispanic, Asian or American Indian.

Black Americans have served as generals, artists, musicians, journalists, astronauts, poets, scientists, scholars, educators, inventors and activists not only after the Civil Rights Act but also in the 1940s, the 1920s and even in the 1800s.

In spite of the difficulties endured because of their race, many black Americans changed this country for the better, contributing to a society that disregarded them.

That is cause for celebration and respect. The accomplishments of black Americans are even more inspiring because they came in the face of prejudiced, fear and hatred.

So, if you really want to celebrate and honor black history month, don't let the accomplishments of so many become little more than the answer to a Black History Month trivia quiz. Take advantage of the opportunities on campus to learn about black history and culture. Take The African-American Experience or a black literature class.

Pick a black historical figure, such as Ida B. Wells, Granville T. Woods, Dr. Mae Jemison, Sarah Breedlove Walker, Josephine Baker or Miles Davis and learn all you can about him or her. But don't just content yourself with memorizing the trivia. Think about the effects of that person's contributions, about how what they accomplished affects you today.

The history of black Americans is really the history of every American, for better or for worse. We all need to respect and remember the accomplishments of these Americans not only in February, but in March through January as well. When we treat every month as Black History Month, then we will no longer need February to raise awareness. We will already be aware and ready to celebrate.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: What are you doing to recognize Black History Month?

Aaron Kreke
sophomore, undecided
"Educate myself on it. I was going to go to a special forum."

Dakita Jones
junior, CIS
"I recognize it through community service and through educating others as they educate me."

Allison Crane
senior, liberal arts
"I watch special on television. One was how jazz began with the African American culture."

Emmanuel Rumph
graduate student, communication
"I do some observing of different events around the city (Gary) where I am from. I also am into giving support here at PUC."

Brandon Brooks
junior, communication
"I do not do anything. It's ludicrous to focus on one month for putting emphasis on your culture. Everyday you should put emphasis on where you come from.

Letter to the editor

Dear Editor,

I am writing this letter in regards to an article about homecoming in the Chronicle's Feb. 12th issue. Recognition given to the student organizations that participated in the homecoming activities was lacking. Homecoming is a collaboration of many events and activities made possible by volunteers from members of various student organizations.

Such events include the homecoming auction, which was entirely directed and managed by Student Government Association. Students from the SGA, *The Chronicle*, dance team, cheerleaders, and basketball players were being auctioned off, with the highest bidder winning two dances and a picture taken at the dance. I strongly believe that such an event gained a lot of publicity and gets the word out to the students about homecoming. By sponsoring this event, SGA has contributed to homecoming. This kind of auction has not happened on campus for a long time and it is very exciting and adds flavor to homecoming.

Another event is the election for homecoming king and queen. This activity was also monitored, in part, by SGA. SLD and SGA were responsible for setting up an election table, taking pictures and announcing candidates. A great deal of these responsibilities were carried out by SGA, with the exception of the announcement of candidates, which was done by Student Leadership Development.

Yet another activity that brings life to homecoming is Sprit Week. Spirit Week fosters student participation in homecoming events. It draws most of the students' attention by advertising the week's events. Most of the publicity of this event came from placing an advertisement in *The Chronicle*, on the electronic billboard and flyers posted around the campus. These activities were made possible by the SGA and *The Chronicle*.

Finally, the finance committee, which was headed by an SGA senator, collaborated with SLD to properly allocate the funds for Homecoming.

Two reasons that students join organizatios is so they can get involved in events such as homecoming and so they can get to know others students by doing so. Without the proper recognition, the latter part of this reasoning is lost. The work and time that students, who did care to participate, put into these various events is nullified. While those who coordinated the activities play a major role in the success of the event, it would not have been possible without the aid of the student volunteers who did most of the footwork.

Sincerely,

Viral Kathrotiya
SGA President

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Gain experience managing a department. Responsibilities include working closely with the business manager to raise funds for the newspaper. Make valuable connections on and off campus through ad sales and business conferences.
Requires 10 hrs. / week

Circulation manager
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Gain experience managing a department. responsibilities include supervising paper delivery every Monday, tracking campus "hot-spots" for paper pick-up, maintaining newspaper archive.

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Build a better body - for credits

ANTHONY PRUITT
Staff Writer

With summer approaching and the beaches soon to open, some students may think about getting into shape. The Total Fitness Center is offering classes such as Nutrition and Health and Accreditation of Fitness Management. More classes are to be offered. Classes are open to all students who want to pursue a career in fitness or for those just want to take a fitness class.

Photo by Vash'Ti K. Tidwell-Otis

Karen Nagel, a senior majoring in chemistry, enjoys working out at the Total Fitness Center.

"There's a whole group of classes that anyone can take for one credit," John Bobalik, coordinator of the Total Fitness Center, said.

A student who partakes in these classes can earn either an associate degree or a baccalaureate degree.

"First, and foremost, there is your basic associate degree in nutrition and health. Then, secondly, there is your baccalaureate degree in fitness management, which is new to the school this year," Judith Hack, professor of behavioral sciences, said.

"In all classes, they usually fill up pretty quick. There are any where between 20 and 25 students per class and there are seven sections, that's aproximately 140 plus students."
John Bobalik, coordinator of the Total Fitness Center

For students going for a baccalaureate degree, new classes have emerged with the voicing of opinions from some students and faculty of the fitness management department.

"The emphasis, now, is that there is a second level of physiology of exercise for those students attaining a baccalaureate," Hack said. "I am happy with the effort of the school to make these changes for the department, responding to the student and faculty desires."

Theses classes usually pile up rapidly with as many as 20 students or more and only seven different areas.

"In all the classes, they usually fill up pretty quick," Bobalik said. "There are as any where between 20 and 25 students per classes and there are seven sections, that's approximately 140 plus students."

Without the help of a few members of the staff, these changes would not have been made.

"I'd like to say that none of this could have been possible without the help of our staff who helped getting this program off the ground," Hack said.

Photo by Vash'Ti K. Tidwell-Otis

Susan Herbst, a senior majoring in health management who enjoys staying firm and tone, wouldn't think of working out any other place than the Total Fitness Center.

Summer school offers quick, condensed classes

ANTHONY PRUITT
Staff Writer

Before long, summer will arrive, and many PUC students go to work, leave the state for vacations, go home to their families and begin summer school.

Approximately 400 to 500 students attend the summer semester at PUC each year.

Students who choose to take classes during their summer break may just want to speed up their graduation date.

"I have heard that people who take summer school are those who are shy a few credits for graduation and are wanting to get them out of the way," Terrence Isbell, a registrar employee and a junior majoring in management, said.

The summer semester begins in June and lasts eight weeks compared to the 16-week semester that most students attend.

Tiffani Perry, a sophomore with an undecided major, said having to learn 16 weeks worth of material in just eight weeks overwhelmed her.

"It was exhausting and hard," Perry said. "You only have eight weeks to do things, and it's just all crammed together; I also had work to worry about."

Barbra Mania-Farnell, adviser and instructor of biological sciences, said that summer classes are no harder than regular courses in terms of material.

"The only thing different about summer school is that we met twice as often as a normal semester," she said.

Mania-Farnell said there are differences between a regular semester and a summer semester.

"We only meet for lecture one day and then another day in the week we meet once for lab (in the regular semester). In summer school we meet for lecture, then shortly after go to lab," Mania-Farnell said.

Some students said they don't feel that it was too much work for them to handle because the instructors usually gave a shorter assignment for them to work with.

"I've been to summer school the last couple of years and the professors usually give you a condensed version of the homework," Isbell said. "They won't leave anything important out, but they don't make it as lengthy."

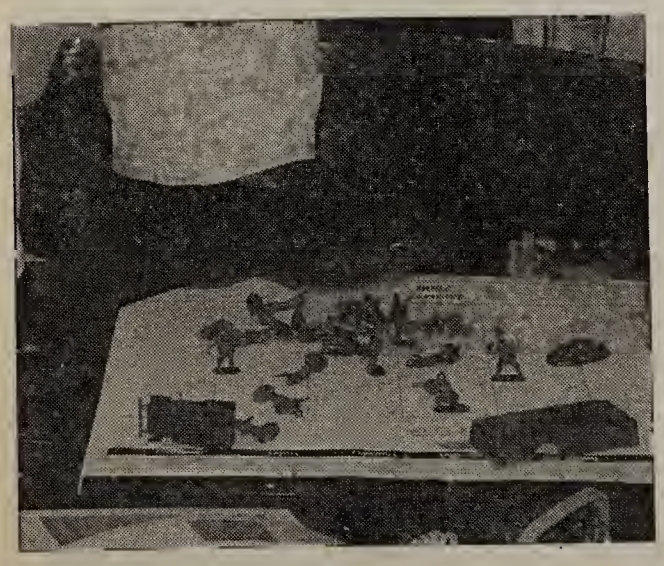
Summer classes also allow students the opportunity to take some unusual classes.

"It was perfect for me because I got a chance to take classes you can't take in a normal semester," Isbell said.

Even though students may miss their out-of-state vacations or going to the beach as often as they would like, most summer students feel it is worth being able to graduate sooner than expected.

"It (summer school) will take away the classes I have left and give me the opportunity to take the classes I want in the fall," Perry said. "It will also help me to graduate sooner and get through with school."

Conquer the World



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'Hannibal' bites off more than it can chew

JAMES E. LACZKOWSKI
Staff Writer

Unlike everybody else on the planet, I absolutely despise every single frame of 1991's Oscar-winning blockbuster "The Silence of the Lambs."

It is the most overrated film of the past 20 years and why it received the kind of acclaim it did baffles me to this very day.

To me, "The Silence of the Lambs" is nothing but a big-budget horror flick with high-profile stars and a great director, Johnathan Demme.

Demme's previous work, which includes one of the greatest comedies of all time, "Melvin and Howard," had a flawless track record until he was called upon to direct an adaptation of Thomas Harris' best-selling novel.

Apparently, most people are quite terrified of Anthony Hopkins' portrayal of Dr. Hannibal Lecter, for he is evil personified. He is also quite literate and very witty at times.

Perhaps I had already seen the definitive film about the most sick and twisted mind to have ever seen the light of the day, Henry Lee Lucas.

Movie	"Hannibal"
Actor	Anthony Hopkins
Rating	5 of 10

The film, "Henry: Portrait of a Serial Killer," is a million times better than "The Silence of the Lambs" because it is not only shot like a documentary, but everything is based on fact. "The Silence of the Lambs" has more in common with "Nightmare on Elm Street Part Nine" than a film like "Henry: Portrait of a Serial Killer " or even "Seven" for that matter.

Often overlooked, however, is the fact that "The Silence of the Lambs" is one of the most homophobic movies ever made. The audience is forced to accept Hannibal Lecter as the "good serial killer" in the film. But we are supposed to fear and detest the homosexual serial killer in the film.

The manipulative position that "The Silence of the Lambs" puts its audience into is reprehensible and unforgivable. In addition to that, I find myself laughing at Hopkins rather than actually being freaked out by him. The liver and fava beans scene always cracks me up. In retrospect, I think that both "The Silence of the Lambs" and "Hannibal" are dark comedies.

"Hannibal" is a completely different film. It is pure goofy camp with a bit of Clive Barker gore thrown in the mix. "Hannibal" is best broken down into the three acts that it so distinctively lays out.

The first is the obligatory reintroduction of Clarice Starling (Julianne Moore), in the process of a bust for which she receives much flak for almost killing a drug lord's baby.

Then there is Hannibal, enjoying the free, artistically fulfilling life in Italy. He feels a desire to return to his happy prospect of cannibalism, which he is more than willing to do.

In addition to all this is the repulsive presence of Mason Verger (Gary Oldman). Verger is the only surviving victim of Lecter's and is a deranged, psychotic and now grossly disfigured man.

He has his own plans for hoping to find Hannibal, and his devious plot has only begun to be hinted at. The second act concerns the trailing and hopeful capture of Hannibal by Italian detective Rinaldo Pazzi (Giancarlo Giannini) for Verger's own discretion.

This is where the tedium is injected like an enema and the suspenseful and prefatory start is put to a plotting halt. Although Pazzi is probably the most three-dimensional character in "Hannibal," the subplot really feels unnecessary.

The one positive comment that can be said for its predecessor, it brings a strong female presence in the form of Clarice, played by the immaculate Jodie Foster.

Unfortunately, the complete opposite is true of the sequel. Clarice's role in "Hannibal" is incredibly underwritten and poorly performed.

Moore, who is one of the best actresses working today, is given nothing to do but sit in a basement and watch videotapes all day as she tries to track down Hannibal Lecter. She is completely wasted.

Anthony Hopkins is nothing more than a honey-glazed ham. He is so self-aware in "Hannibal," realizing that his performance is no longer a character but rather a caricature. He is as absolutely terrible in this film as he was in "The Silence of the Lambs."

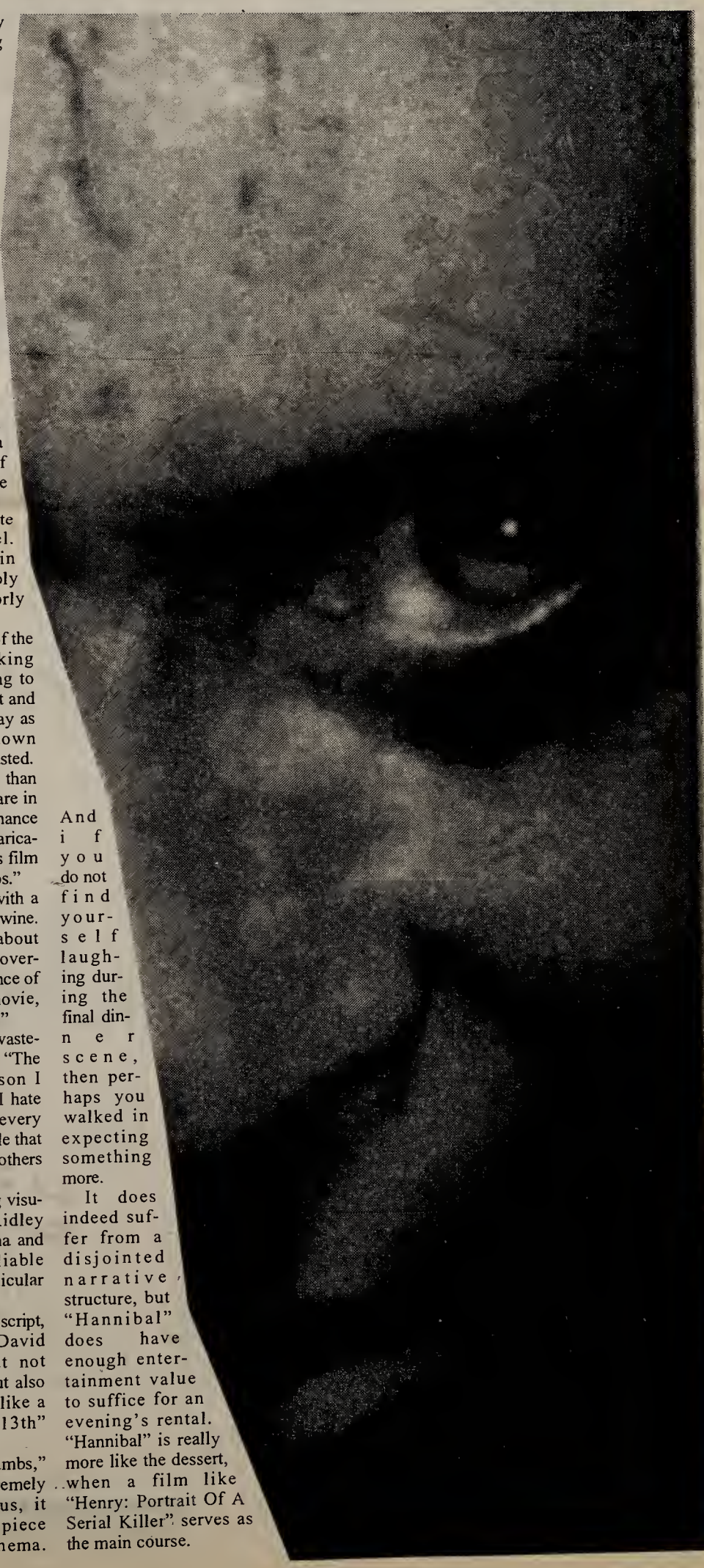
He is like Freddy Krueger, only with a predilection for fine art and expensive wine. There is nothing creepy or subtle about Hopkins' performance, it is clearly over-the-top, equipped with an overabundance of one-liners. At three times in the movie, Lecter even merrily says "okey-dokey."

Flaws aside, it is not a complete waste-of-time if you walk in not expecting "The Silence of the Lambs." The reason I enjoyed most of "Hannibal" is that I hate "The Silence of the Lambs" with every fiber in my body. So it is quite possible that the complete opposite will happen to others walking in to see "Hannibal."

"Hannibal" is carried by its strong visuals and gorgeous photography. Ridley Scott, ("Gladiator," "Alien," "Thelma and Louise") is one of the most reliable directors around, although this particular adaptation is as weak as they come.

The film's major weakness is the script, adapted by Steven Zaillian and David Mamet. Despite an ending that not only destroys the rest of the film but also sets it up for yet another sequel (like a Freddy Krueger or "Friday the 13th" movie).

Fans of "The Silence of the Lambs," they will most likely walk out extremely disappointed. For the rest of us, it is a morbidly compelling piece of cheesy escapist cinema.



And if you do not find yourself laughing during the final dinner scene, then perhaps you walked in expecting something more.

It does indeed suffer from a disjointed narrative structure, but "Hannibal" does have enough entertainment value to suffice for an evening's rental. "Hannibal" is really more like the dessert, when a film like "Henry: Portrait Of A Serial Killer" serves as the main course.

Crichton sends readers through a twisted 'Timeline'

KRISTY VERDUZCO
Special to The Chronicle

If you are desperately seeking detailed information on quantum physics, then look no further than Michael Crichton's latest New York Time's bestseller, "Timeline." If you are desperately seeking a good fiction tale, keep on looking or skip to page 120.

I am not one of Crichton's en masse worshippers. In fact, "Timeline" is the first book by Crichton I have read. I came in with no preconceived notions about him, because I have no loyalty to him.

I did have some questions that could be addressed to Crichton's loyal fans. Are they blinded by his greatness so much that they can be spoon-fed anything and swallow it with a smile? Are loyal fans actually buying the book? How the dollars are wasted. Loyalty has such a high price. I must admit fan loyalty is probably the only thing that had anyone reading beyond the first few chapters.

You might ask just what was so horrible about the best-selling book? Crichton painstakingly tries to sum up quantum physics in a 12-page monologue interrupted only with "OK?" "Understand?" To which the ignorant graduate students slowly nod their heads. He did this quantum physics stuff after prefacing it with nitty-gritty details about the history of technology.

OK, page 121, the bad stuff is over and the fun just starts. After that point, Crichton had me hooked in the adventures of André Marek (buff assistant history professor at Yale), Kate Erickson (ash-blond, blue-eyed and darkly tanned though not a pretty girl), Chris Hughes (graduate student in the history of science) and David Stern (described as thin and a bespectacled technical expert) who I had, by then, come to like.

Just how many pages does a reader have to trudge through to reach the good stuff?

"Timeline's" list of 81 bibliographical citations rivaled my idea of a doctoral thesis. The author's ability to research did not impress me. The average student is perfectly capable of doing research and citing several sources. I think 81 citations was overkill.

Is this destined to be on a PUC's course required reading list for physics? Alright, Crichton did some research on the history of physics, but did anyone realize that he made up the history, citing fictional institutions (International Technology Corporation), or that he quoted fictional characters (Professor Edward Johnston) in support of his groundwork about quantum physics? The addition of fiction posed as non-fiction seemed deceptive to me. I prefer a clearer line between fact and fantasy.

Michael Crichton, returns to the literary world with his fantasy novel, "Timeline."

The story of "Timeline" consists of a multi-universe travel to 1357 Southern France along the Dordogne River during the 100 Years War. Three graduate students (one stays behind and assures a safe return passage) schooled in history, architecture and historical technology return to rescue their beloved Professor Johnston. The professor calls out to them for help via a 600-year-old note saying, "Help Me", which they found in a modern day excavation.

The adventure (and the good stuff) begins from here. This is where my attention was strongly grasped. The students are left to their own devices to locate the professor. They must become citizens of the past and find themselves in many a tough situation. The softest of the three is separated at the onset of the journey. He mistakenly identifies himself as "gentle" in his eyes but as nobility to everyone else. This, and several more misunderstandings, lands the trio in jousts, captured in the spires of a castle and locked in a cage en route to a disgusting pit for eternity.

There is, of course, a love story in this tale as well. Marek finds himself drawn to the engaging Lady Claire. He accepts a challenge to a duel to defend his companion, Chris, and the honor of the woman who caught his eye. All of the horse riding, archery and jousting practices in modern day made him conveniently adept to the tasks at hand.

Kate Erickson, in modern days, is a skilled climber and often frolics on the cliffs around the excavation site. And guess what? Her climbing skills and agility are at times life saving in her adventure in the 1300s. Go figure, she is pursued across the beams of a castle high above the great dining hall. She also climbs down from the spires of the castle she is locked away in. She runs across rooftops while chased by big bad men. Crichton-that was so predictable.

For the most part, the depiction of history with modern day knowledge was exciting and engaging. I kept thinking of the saying "If I only knew then what I know now.. " The space travelers had modern insight and knowledge of the outcomes of the battles fought. This led to the question, could they change history? Could three graduate students use their knowledge of firearms, architecture and life in general to change the outcome of the 100 Years War, the battles fought during the war or the lives of those they met on their adventure? You'll just have to read the book to find out.

9mm blows expectations apart

LORRELL D. KILPATRICK
Entertainment Editor

Personally, I have not been into heavy metal since Metallica's "Enter Sandman," (or at least I have not admitted it). Due to a pleasant surprise, though, I may be forced to tread back into the realm of leather, alcoholic band members and VH1 "Where Are They Now" stars.

9mm is a local group hailing from Hammond. The lineup consists of lead singer Pete Moran, lead guitarist Dan Gash, bassist Sean Alan, keyboardist Suneel Victor and drummer Mike Semerau. Formed in February 2000, the band's influences include groups that range from Korn to the Doors, which clearly makes for a fascinating and attention-grabbing new sound that ranges from surreal to destructive.

CD	"Dance of the Dead"
Artist	9mm
Rating	8 of 10

The title of their sample CD, "Dance of the Dead" immediately made me take notice because of the gruesome images of dead people doing the Macarena that popped in my mind. The first song, which carries the same name, gave me the absolute wrong impression of the band and its music genre.

The intro sounds like a techno-rave-type mix that initially made my eyes roll into the back of my head. Just as scenes of "Night at the Roxbury" flashed through my mind, this incredible, unnecessarily loud guitar riff ripped through my headphones. I was both relieved and frightened at the same time.

In no time at all my head was banging to "Dance of the Dead." I was extremely pleased that this four-song sampler was already acquiring my approval.

The second song, "Fear Me," has an air of psychosis about it that was surprising, refreshing and relaxing for me. Go figure. It hauntingly conjured up an image of a terrified woman running through a wet, fog-filled forest with dead trees all about (not necessarily terrified of the band, though; someone could be trying to give her a really bad perm or something).

If there ever was a song that would be perfect for all of these ultra-scary, new wave slasher films, "Fear me" is most certainly the one. The song is as suspenseful as any "Scream" sequel and has a plot all to itself.

"What you Feel," the third track, gave me a nostalgic Metallica vibe. I must say that of all four songs, this one impacted me the least.

However, that is only because the other songs are such a hard on, dead center punch in the chest. This seemed more like a bizarre-o prom song.

(From left to right) Pete Moran (lead vocalist), Dan Gash (guitar), Sean Alan (bass), Suneel Victor (synthesizer) and Mike Semerau (drums) strive to revolutionize the sound of rock in their band 9mm.

The last song of this premier sample CD is "People are People." Pete Moran's voice on this track is incredible. He sounds pained and desperate. If you do not have the words in front of you, never in a million years would you guess this was a social-conscience type of song. "People are People" asks why people can not just suck it up and get along. Either I have not taken the time to listen, or I really have not ever heard a metal band deliver that type a message in such an intimidating manner. It was invigorating to hear and more so to just sit back and vibe to.

The only criticism that I have to stand on my tiptoes and deliver is that the sampler disc was not long enough. Just writing about the CD makes me want to listen to it again.

Consider my whistle officially wet. If you want anymore information about 9mm, and I know you do, go to their web site www.9m-m.com, for concert dates, mp3 info, band biographies and more. My rating of this sampler is a resounding 8 out of 10. What can I say? It is the Norwegian score judge in me. Be sure to look out for this group, the mild loss of hearing is worth it.

Lakers shoot down Hawks

FRANK SPRANKLE
Sports Editor

For the last few months, the PUC Lakers have gone day-in and day-out understanding each other's role and coming together as a new program of a new coaching staff and a fresh nucleus. With the season approaching its finally leg, the CCAC tournament draws near.

Part of picking up some confidence for the upcoming task would come against the Illinois Tech Scarlet Hawks on Feb. 10 at the PER Building. Prior to the game, the Lakers had dropped two straight losses in a week, but a losing steak was not in the cards as PUC pulled to an even 13-13 record (4-5 in CCAC play) with a 72-60 victory.

During the course of the losing efforts, the offense has worked as an advantage but more improvement on defense is a must.

"The offense is working, it is our defense that is not winning games. This team is capable of playing good defense, as soon as we can do that we should be a contender in the conference," junior guard Ryan Sexson said, who guaranteed a win before the game.

"More than anything, we want to go into the conference tournament on a role. I think we are ready to play, but we need to have a nice winning streak going into the tournament because it will give us confidence."

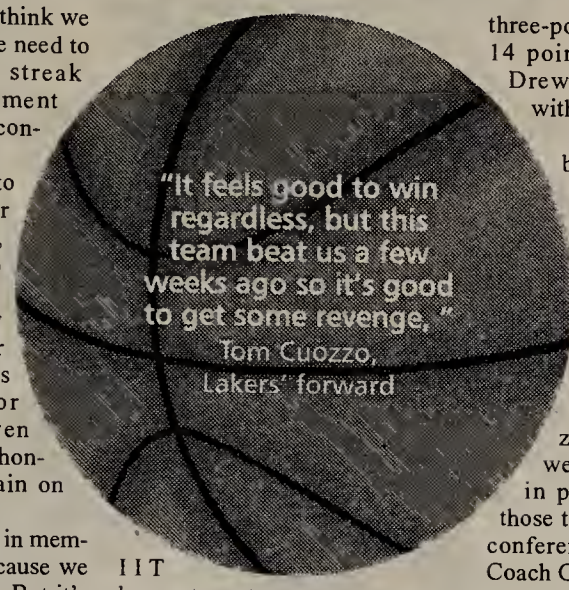
The Lakers looked to play consistent ball for most of the afternoon, but this day also marked a brief time to give thanks to a few individuals for their accomplishments as PUC held its senior appreciation day. Even for those who received honors, business still remain on the court.

"I think it's just a day in memory of all the seniors because we are graduating this year. But it's just like any other game, we got to play are hardest to win," center Travis Schmidt said.

He was just one of four seniors who sought appreciation in addition to Tom Cuozzo, Aric Graham and Jeff Pogose.

Once things got underway between the Lakers and Scarlet Hawks, the offense shined early. Ray Stringer got heated-up from beyond the arc with nine points in the first half, all coming on three-pointers. In a quick half, PUC led by seven going into the locker room.

As both teams came back onto the court to resume play,


"It feels good to win regardless, but this team beat us a few weeks ago so it's good to get some revenge."
Tom Cuozzo,
Lakers' forward

IIT began to put pressure on the Lakers. They cut the lead to as little as three points. At the 13:46 mark of the second half, PUC went to the free throw line for the first time in the game with Gr aham drawing a foul from beyond the three-point line. After he hit all three free throws, whatever hopes the Scarlet Hawks had begun to fade away.

The Lakers hit nine of 11 free-throw shots, that adds up to almost 82 percent.

Four players posted double figures in points as Ray Stringer led all scorers with 20 points including hitting four of six three-point shots. Graham had 14 points, while Cuozzo and Drew Hall each chipped in with 10 points.

"It was a difficult game because of the outcomes last week, today it was a test for us and we were cautious out there. I think in the second half, we handled the ball well and our offensive rebounding still needed to be better against a team that plays zones all the time. But we got the win today and in position to get one of those three or four seeds in the conference tournament," Head Coach Gary Hayes said.

"Right now we are trying to get a better team effort everyday and after a couple of losses you lose some confidence. We're at the point where we have to get our people reestablish and get ourselves ready for the tournament."

The main focus heading into the tournament is securing the home court advantage, which PUC hopes to accomplish by getting a higher seed.

"Coach Hayes told us before the game that we need to win both our games at home and one on the road. If we do that we should be able to lock down that home court advantage," junior guard Shawn Enstrom said.

IIT had defeated the Lakers on Jan. 17 on their home court, but things were more pleasing on this afternoon.

"It feels good to win regardless, but this team beat us a few weeks ago so it's good to get some revenge too," Cuozzo said. Cuozzo will leave PUC surpassing the 1,000-point mark for his collegiate career.

THE FINAL SCORE

Purdue Calumet Lakers	IIT Scarlet Hawks
72	60

XFL kicks off hardcore season

ANTHONY NICHOLS
Staff Writer

In the wake of a very boring Super Bowl, I wondered if there would be anything to take the awful taste of that event out of my mouth. On Saturday, Feb. 3, I ceased to wonder.

After a year of hype and speculation, the Xtreme Football League made its debut on NBC, and I have to say that I was impressed.

Over 20 million viewers tuned in to watch the camera angles, the all-access viewing and listening, and the innovative rule changes that this new league had to offer.

So why are critics still bashing the XFL? Is it because the owner, Vince McMahon, is also the owner of one of the most controversial wrestling leagues in the business? Is it because the players have the right to express themselves with nicknames on the back of their jerseys and field introductions? Is it because of the rule changes (such as no fair catches)? Or is it because of the cheerleaders?

To the critics, I say, "Get over it!"

When I first heard about the XFL even I had my doubts. I suspected the XFL would have a WWF-like atmosphere, with either The Rock or Stone Cold Steve Austin coming out whacking players with a chair. When I actually saw the first game, it was just as addictive as wrestling.

The XFL is certainly worth watching. These players are not concerned with money but instead are concerned about giving the fans what they want, which should be the goal of every athlete. The on-field cameras give a new feel to the game, and the microphones on players (so that you can hear the huddles) really put you in the game.

The XFL does have its problems. For one, professional players have no business dropping balls when they are wide open in the field. There were also too many false starts and offside penalties in the inaugural weekend. The bells and whistles were not perfect either.

The XFL is still a league under development, so let us just give them a few more weeks to work out the kinks.

TV Series	XFL
Network	UPN, NBC, TNN
Rating	8 of 10

Many sports writers believe that the male dominated demographic only watched the XFL because of the cheerleaders, which is a load of junk. Sure, the cheerleaders are scantily clad, but the hard hits and rule changes are what made me tune in. The XFL is not about sex; it is about what the NFL should be now.

XFL airs at 7 p.m. Saturdays on NBC, 3 p.m. Sundays on TNN and 3 p.m. on UPN.

Speaking of hard hits and rule changes, the game to watch was the Feb. 10 game between the Chicago Enforcers and the Los Angeles Extreme. The game was true to form and exactly what the XFL wanted, especially the punting (any punt that goes beyond 25 yards is a live ball and can be received by any team). Also an exciting venture was the overtime period, which I affectionately call "Can You Top This?"

The rules of XFL overtime go as follows: the team who has the ball first has four downs to score from the 20-yard line. No field goals can be attempted until the fourth down. The second team has to not only score the same amount of points but score in the same amount of downs that it took the first team to score. Talk about tension. By the way, the Extreme prevailed 39-32 in double overtime.

I believe that the XFL will be a promising venture for hardcore football fans that were left for dead by the boredom created by this year's farce of a Super Bowl. Just give them time and you will see that NBC has struck gold with Vince McMahon.

The other critics will soon realize that, too. XFL games can be seen Saturdays at 7 p.m. on NBC and Sundays at 3 p.m. on TNN and 6 p.m. on UPN.

I dare you

989-2547